1. What is absolutely critical information?

* Title
* Composer
* Copyright
* Arranger
* Edition
* Date
* Series

1. What information could be omitted?

* Author
* Funder
* Librettist
* Lyricist
* Sponsor
* respStmt (encoded by)

1. How do your suggestions compare with other interfaces (i.e. YouTube, SoundCloud, Spotify, iTunes) and catalogues (British Library, DIAMM, Library of Congress, and Europeana Music)?

Interfaces like Spotify or YouTube tend to give more importance to the information I deemed as absolutely critical, while catalogues give also a lot of importance to information that the bigger audience usually does not care about, such as the ones I said could be omitted, as the more metadata they can collect on the track, the more value it has.